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We had 952 visitors for the exhibit, including 300 community school children and over 200 Alverno students. Here are some comments from the participating schools, coming to do H2F2 Encounters in the exhibition gallery at Alverno College.

Tracy Rolkosky from Visual Arts, Community High School (an at risk high school) wrote,
Hello Lynda,

The curriculum and gallery visit designed around Linda Stein's exhibition was very meaningful and relevant to the students of Community High School. The classroom discussions that happened around the video and the journal prompts were a wonderful way to engage our students in important discourse around social justice issues connecting to the arts. The artwork that the students created around the idea of the "Brave Up-Stander" was not only strong work, but this experience allowed the students to engage with materials and tools that we do not have access to in the school classroom. The tapestries created on the field trip continue to bring a positive presence to the hallways of Community High School. Additionally, the students created their own versions of Linda Stein's protector sculptures. The students used saran wrap and packing tape to cast a mold of their bodies, and then they decorated the works with imagery and objects that represent bravery and courage. The sculptures also turned out really wonderful, I will send pictures as soon as I get back up to the school next week, we are currently on a fall break. Thank you again to everyone involved in this wonderful program and process.

Deborah Brooks, Art Department Chair, Greenfield High School wrote,
Thank you to Alverno college for reaching out to us.

I want to take a moment to let you know what a positive and formative experience our visit to the Holocaust Heroes exhibit was for the 2D Sampler students at Greenfield High School was. The preparatory materials that were provided by Alverno were instrumental in making this visit have more than a brief impact on students. I crafted these to work with our specific population. By leading the students through some exercises about visual communication and self-expression with symbols I was better able to prepare them for this unusual and exceptional experience. The video that Linda Stein created was a very powerful instrument for guiding instruction around such sensitive issues. Before we went to Alverno students gathered and created personal symbols to connect their personal point of view on the aligned topics of Bully, Bullied, Bystander and Brave Upstander to the persecuted and the Brave Heroes of the Holocaust.

More than half of the students had never visited an art museum or gallery before. Many had a limited view of what constitutes art. This live viewing opportunity, supported by hands on self-expression changed their view on several topics as evidenced by their writing in their self-reflections about their experience with this topic. Self-Reflection comments included: " I never thought the Holocaust had women as heroes." "I used to think that this sort of thing wasn't art - now I believe it is." " This helped me to see how I have been a bystander - and that being a brave upstander doesn't have to mean I battle a bully."

I'd say this was a great success.

Thank you for funding the transportation and activity and assistants. Many had never visited a college before - and with Alverno at our backdoor this is a very important piece in their experience.