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CRITIC'S PICK

VISUALS



Artist-activist Linda Stein Explores Gender at REACH

By Jud Yalkut

Artist-activist Linda Stein explores gender roles and stereotypes using sculpture and video to react to notions about empowerment, sexism and the heroic female form.

Her sculptural series “Knights,” begun in 2002, is designed to scramble gender expectations and merge opposites — female/male, soft/strong, defensive/aggressive. Her exhibition *The Fluidity of Gender* runs at the Burnell Roberts Triangle Gallery in Building 13, Fifth and Perry Streets, of Sinclair Community College through March 7.

Stein’s leather-clad figures are joined by more colorful and whimsical acrylized-paper torsos that feature iconic motifs of Wonder Woman “who stops bad guys without ever killing.” As part of the REACH Across Dayton conference occurring Friday, February 24 at Sinclair, Stein will present a talk on “The Fluidity of Gender” 10:20-11:15a.m., and a reception will be held on Thursday, February 23 from 7-9p.m. in the gallery, which is