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## Choice

*Our critics' picks for events not to be missed*

January 28, 2007 | Emma Trelles and The Washington Post and Kevin Crust Los Angeles Times

### Art

**THE POWER TO PROTECT:** Linda Stein's works might appear impenetrable, but they are no less lovely for their fortitude. The New York-based artist makes her hourglass sculptures with industrial metals, fiber, wood and stone, some of which is salvaged from the streets of her Ground-Zero neighborhood. In Stein's hands, the female form takes the stance of a warrior, and she is built to last: Copper coils from the heart, the wheel of a buzzsaw or granite defines the breast. Even the knotted branches in Stein's Asian series reveal her ceremonial take on gender -- rugged, spiritual and stitched together by a sturdy sort of magic. "The Power to Protect: The Sculpture of Linda Stein" runs through Feb. 18 at the Nathan D. Rosen Museum Gallery, Adolph and Rose Levis Jewish Community Center, 9801 Donna Klein Blvd., Boca Raton. Admission is by donation. Hours: noon to 5 p.m. Monday through Thursday; noon to 4 p.m. Saturday, Sunday. Call 561-852-3214.

-- Emma Trelles

### Dance

**MOMIX:** The energetic dance and movement troupe renowned for its visual tricks plays with the eyes again in Lunar Sea, set in a surreal world where luminous human forms mimic the phases of the moon. The two-part performance uses black light to simulate phosphorescent sea life in the first part, "Sea of Tranquility," and uses puppets and music in the more vibrant second half, "Bay of Seething." The New Yorker called the work a blend of "a New Age circus, a rock-and-roll laser light show and a psychedelic dream." The company, created in the '80s by Pilobolus co-founder Moses Pendleton, performs at 7 p.m. Saturday, 3 and 7 p.m. Feb. 4 at the Broward Center, 201 SW Fifth Ave., Fort Lauderdale. Tickets \$39.50, \$49.50; call 954-462-0222 or visit browardcenter.org.

-- The Washington Post

### Movies

**CLIMATES:** Viewing the deterioration of a relationship from the inside out, Turkish writer-director Nuri Bilge Ceylan's *Climates* is minimalist cinema that turns on subtle emotion rather than narrative and demands the audience's full attention. The exchanges between two longtime lovers (played by the director and his wife, Ebru Ceylan) are laconic and plaintive; the dissolution of their affair is akin to the slow, sadistic removal of a scab on an infected wound. And wounded the two are, but Ceylan prefers to let the reasons remain elliptical, forcing us to project our own hurts into the void. Visually, the director easily moves between the broad, comforting images of a landscape painter to the attention to raw form and detail of a portraitist, encompassing both intimacy and cosmic malaise. *Climates* screens Friday through Feb. 4 at Cinema Paradiso, 503 SE Sixth St., Fort Lauderdale (954-525-3456) and Friday through Feb. 6 at Lake Worth Playhouse, 713 Lake Ave. (561-296-9382). Tickets \$5-\$8.

-- Kevin Crust Los Angeles Times

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