

The Art Scene: 10.09.14

Local art news

By Mark Segal | October 7, 2014 - 10:50am

Landscapes at Ashawagh

Plein Air Peconic will return to Ashawagh Hall in Springs this weekend with “Land, Sea, Sky,” paintings by 11 East End artists whose work features the natural spaces of the region conserved by the Peconic Land Trust, which will receive a percentage of all sales.

The exhibition will be open on Saturday from 10 a.m. to 8 p.m., Sunday from 10 to 5, and Monday from 10 to 4. A reception will take place Saturday from 5 to 8.

Techspressionism Rising

Colin Goldberg will bring his unique form of abstract art, inspired by the New York School and realized through the use of technology, to Glenn Horowitz Bookseller in East Hampton this weekend.

The Southampton-raised and Greenport-based artist was an early adopter and assimilator of the graphic capabilities of computers, starting before the dot-com era and continuing through it. He draws on computer tablets, devising forms and shapes from his own flowing lines, and prints them on gesturally painted backgrounds inspired by action painters and the calligraphy of his half-Japanese heritage. Mr. Goldberg was a grant recipient from the Pollock-Krasner Foundation last year.

“Colin Goldberg: Techspressionism” will open today, with a reception on Saturday from 6 to 8 p.m. It will run through Nov. 11.

New at Nightingale

“Proximity Game,” an exhibition of work by Brian O’Leary and Gus Yero, will open at the Sara Nightingale Gallery in Water Mill with a reception Saturday from 6 to 8 p.m. and continue through Nov. 17.

Juxtaposition figures prominently in each artist’s paintings. Mr. Yero, who lives in New York City and East Hampton, activates his abstract canvases when he applies one color next to another or juxtaposes different painting styles within a particular work.

Mr. Leary, a Sag Harbor artist, creates crisp, pristine works of tar and oil on wooden panels, typically combining radically different patterns and surfaces by assembling the individual panels into larger works.

The installation will play with juxtaposition as well, by mixing works from both artists within the gallery without regard to likeness or authorship.

Weavings at Marder

Silas Marder Gallery in Bridgehampton will open “Louise Eastman: Loop Holes” with a reception Saturday from 5 to 8 p.m., with a jazz trio led by Peter Waltrous playing from 5 to 7. The exhibition will run through Nov. 8.

Ms. Eastman, who divides her time between New York City and Sag Harbor, creates large-scale weavings that unflinchingly resemble the colored woven potholders popular in the 1950s. These works combine colored strips of natural wool, acrylic wool, and felt, into textured three-dimensional patterns in which dangling strings and knots are deliberately left visible.

East End Abstraction

“Local Abstraction,” an exhibition of work by 16 artists, will be on view at Peter Marcelle Project in Southampton from Saturday through Oct. 26. A reception will be held Saturday from 6 to 8 p.m.

The works, which constitute a cross-section of more than 60 years of East End art, are by Jennifer Cross, Elaine de Kooning, Miriam Dougenis, Christopher Engel, Eric Ernst, Kimberly Goff, Tracy Harris, Giancarlo Impiglia, Jon Mulhern, Alfonso Ossorio, Jacob Ouillette, Amy Pilkington, Jackson Pollock, Barbara Press, Frank Wimberley, and Gavin Zeigler.

Photographs at Tulla Booth

“Gallery Favorites Fall 2014” is running now through Nov. 23 at the Tulla Booth Gallery in Sag Harbor, with a reception scheduled for Saturday from 6 to 8 p.m. New and classic photographs by Daniel Jones, Blair Seagram, Herb Friedman, Eric Meola, Stephen Wilkes, and Ms. Booth are on view.

“Women Painting Women”

“Women Painting Women” will open Saturday at Richard J. Demato Fine Arts in Sag Harbor and continue through Nov. 10. A reception, to be attended by more than 20 of the participating artists, will be held Saturday from 6:30 to 8:30 p.m.

The 28 artists in the show were selected from more than 250 submissions. Those attending the opening will discuss their styles, their techniques, and what motivates them.

Linda Stein on the Road

“The Fluidity of Gender,” an exhibition of sculpture by the peripatetic artist and activist Linda Stein, is on view at the HUB-Robeson Galleries at Penn State University through Nov. 30. The core of Ms. Stein’s work addresses issues of empowerment through gender justice, and she accompanies the traveling exhibition with lectures, performances, and catalogs.

Ms. Stein, who has a house in East Hampton, was interviewed last month on NBC’s “News 4 at 7” about her experience during 9/11 and the influence of that day on her art. She also discussed her work on CUNY-TV’s “Arts in the City” on Sept. 12.

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